#### Cotswolds Conservation Board Business Plan 2018 - 2021

# **Conserving and Managing Sub Committee**

# **Summary Work Programme 2018-2021**

# **Conserving and Enhancing**

## Landscape

- Shape a 25 year vision for conserving and enhancing the Cotswolds landscape by engaging communities, the academic sector and other stakeholders in a Future Landscapes Programme (C&M)
- Improve the landscape setting of Bath by supporting the 'BATHSCAPE' Landscape Partnerships bid to HLF (C&M)
- Develop a new Landscape Partnerships proposal for the north / east part of the AONB focusing initially on the Evenlode catchment. (C&M)

## **Rural Land Management**

 Develop a proposal for a post-Brexit agri-environment & rural development scheme that will enhance the Cotswolds (C&M)

#### Historic Environment

 Develop a new Heritage Lottery Fund proposal based on the AONB's historic environment to engage people's interest in exploring and managing a characteristic suite of archaeological sites and monuments. (C&M)

### **Biodiversity**

- Develop proposals to further enhance the natural grassland network including road verges in the AONB (C&M)
- Support landscape scale conservation through the Cotswolds Ecological Networks Forum and the two Cotswolds Nature Improvement Areas (C&M)

Natural and Cultural Capital and Ecosystem Services - Identifying, valuing and communicating the natural and cultural capital of the AONB

- Provide landscape advice to bodies implementing natural flood management projects to ensure that Cotswolds river catchments deliver their flood management potential in a way appropriate to the landscape character and special qualities of the AONB (C&M)
- Develop the overarching concept of cultural capital as applied to the Cotswolds to complement and support the Board's work on Natural Capital (C&M)

### **Cross Cutting & Corporate**

#### Collaboration

 Seek to influence the work of others through strategic partnerships and the promotion and publication of advice and position statements (C&M E&A L&W)